

forgotten all about it until I read this message below.

It would be really interesting to see if Sarah can be contacted. I now recall that she also knew Margaret Mead and was a member of the Royal College of Anthropologists, but withdrew her membership when she began to discover how much fraud and dishonesty was involved in anthropology, etc. But Sarah was a very quiet and humble woman, and I wouldn't be surprised if she hasn't completely covered her tracks in anonymity.

It's amazing how my short-term memory is completely shot, but I remember such minute details as this--which I hadn't thought about in decades! --
Fr. Ambrose

A search in *WorldCat* yields two records. One title *Orthodoxy and the religion of the future : Can the Orthodox Church enter a "dialogue" with non-Christian religions?* by the editors of The Orthodox word was published in 1975 in Platina, California by Saint Herman of Alaska Brotherhood. It was a small work consisting of twelve introductory pages and 92 pages of text. A revised edition appeared in 1983 and then a much expanded newer edition appeared in 1990 with ten introductory pages and 242 pages of text (ISBN: 0938635239).

After keying in "Saint Herman of Alaska Brotherhood" into Google, there on the screen was a quote "Hieromonk Ambrose (formerly Fr. Alexey Young), author of *Letters from Father Seraphim*" as a kind of online book jacket used to marked Father Seraphim Rose: His Life and Works by Hieromonk Damascene. This is somewhat embarrassing for now it appears that Father Ambrose (Hieromonk Ambrose) is none other than Father Alexey

Young the primary author of the 1986 article that appeared in *Orthodox America*. The website also shed light on Father Seraphim Rose who published Sarah's article on Hinduism as a book chapter. Father Rose, it turns out, was the co-founder of St. Herman Press and the

. . . spiritual son of a great miracle-worker of our times, St. John Maximovitch. After an arduous and fervent search for truth among religions and philosophies both Western and Eastern, Fr. Seraphim found the end of his quest in Orthodox Christianity, in which his heart felt immediately at home. Becoming an Orthodox monk in the mountains of northern California, he broke the shackles of his times and penetrated into the heart of ancient Christian experience, reconnecting fragmented Western man with his lost roots and showing him the way of return to God. During the era when religion was being mocked and undermined by atheist governments, Fr. Seraphim spoke openly against the spirit of international godlessness. In the late 1970s, Fr. Seraphim's works began reaching Russia from America and were translated and clandestinely distributed in typewritten manuscripts from one end of Russia to the other.

http://www.sainthermanpress.com/catalog/Introductions/catalog_chapter_one_intro.htm

It seems possible from matching all the circumstances (geographic locale, similar interests) that it may have been Father Seraphim Rose, himself, who converted Sarah Hoffman and her husband.

Fast Forward

In May 2005, my husband and I moved from El Paso to San Benito, Texas where he took a job in Harlingen and I took a job in Brownsville. In the Spring of 2009 I was working as the Director of the Learning Resource Center at Texas State Technical College. There was a lull in the workload, and I dug out this research paper and tried once again to find Sarah. I had a wonderful, lengthy phone call with the late Harold C. Conklin (1926-2016) who was still working at Yale. A kinder man I could not have hoped to have met and he insisted he'd rack his memory if he could teach me how to properly pronounce, IFUGAO! Alas, he had no memory of ever meeting anyone named Sarah who had lived amongst the Ifugao and I never did find anything that she published. I also never found a "Royal Society of Anthropologists".

And here is where the tale gets twisted. In June 2009, we moved to Spring Creek, Nevada. By the summer of 2011, my husband had become infuriated with the Novus Ordo and insisted I find us an orthodox church within driving distance. We ended up in Twin Falls, Idaho and it is there that I met Hieromonk Mark Kerr who had was, for lack of a better word, a devotee of Father Seraphim Rose! And it was Father Mark who had me buy Rose's book in the little church's bookstore. And it was so Sarah loomed back up in my face. We were both given full immersion baptism into the Antiochian Eastern Orthodox Church in Salt Lake City and attended faithfully until one day my husband flipped out and apostatized for good. That story is detailed in my Tell All Book *Never Die with Your Pants Around Your Ankles: The Death of Vegas'*

Notorious Doc: A Prescription for Hell. It starts with Harry Leo Duran traveling through the twenty aerial toll houses popularized by the late SERAPHIM ROSE.

I also reached out to Mary Mansur to let her know what had happened. I do not have the heart to now tell her I have reverted back to my interests in Hinduism and Tibetan Buddhism blog extensively about both!

Copyright Issues

Sarah Hoffman's article on Hinduism appears as digitized version of a booklet on website sponsored by Father Alexander Mileant and Holy Trinity Eastern Orthodox Church in Oxnard, California.
http://www.fatheralexander.org/booklets/english/hinduism_e.htm#_Hinduism

It also appears in digitized format, albeit in chapter format, on OrthodoxPhotos.com
<http://www.orthodoxphotos.com/readings/future/hinduism.shtml>

Advertised as being in its eighth printing, *Orthodoxy And The Religion Of The Future* is available for \$9.95 from St. Herman's Press.

References

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Problems of Citation Analysis: A Critical Review.
*Journal Of The American Society For Information
Science.* 40 (5): 342-349.
- Meacham, W. (1983). The Authentication Of The Turin
Shroud - An Issue In Archaeological Epistemology.
Current Anthropology. 24 (3): 283-311 1983

<http://198.62.75.1/www1/ofm/easter/Shroud.html>

<http://www.urantology.org/futurantia15.htm>

http://perso.wanadoo.fr/gira.cadouarn/english/back_matter/crucifixion_gb.htm

<http://www.columbia.edu/cu/augustine/arch/barbet.html>

<http://hesemann.watchers.ca/faceofchristphotographed.html>

<http://www.monksofadoration.org/therpray.html>

<http://www.7dolors.com/page4holyface.htm>

http://www.geocities.com/shroud_collection/Arts.htm

Art:

1. Sindonic Christ (corpus) in bronze casting:
18x16' (45x40cms.), 3kgs (6.6 pounds).
2. Holy Face of Tours: cloth on original frame (ca.1930)
with laced Vatican seal. 11x8.5' (28x22cms).

3. Holy Face of Tours: cloth unframed. 11x8.5' (22x28cms).
4. Holy Shroud on cloth. 27x10' (70x26cms) acquired at Turin Cathedral.
5. Holy Face from Shroud on cloth. 10x8.5' (26x22cms) acquired at Turin Cathedral
6. Holy Face from Shroud (photo) by Celine Martin (Carmel de Lisieux) 1904 with Benediction from Pope Pius X. 11x14'.
7. Lithographs: Holy Faces from Shroud of Turin by : Ariel Agemian 16x12". (41x31cms) ; Spanish artist unknown 8x10'; Gabriel Max 8x10"; Mexican artist unknown 18.5x14' (47x35cms) ; Mons. G. Ricci's 8x10"; Curtis Hooper 11x14"; R.C.Bailey 8x10' with Certificate of Authentification.
8. Medals: Frontal Image of Shroud of Turin(silver); Holy Face from Shroud 1978 Commemorative; Holy Face from Shroud by Fernando Bassani; Holy Face from Shroud by Brunner (2medals with the Holy Face devotion by Sr. Pierina in 3 languages).

Endnotes

How Sister Genevieve acquired the photograph prior to 1904 is another mystery. We do learn that

Pius XII asked the faithful to spread knowledge and veneration of so great and sacred a relic. On the occasion of the golden jubilee of Sister Celine Martin, sister of Saint Theresa of the Child Jesus of The Holy Face (her full religious name!), he sent her his photograph and the one of The Holy Face of Jesus! He was truly a pope with faith and without fear of the truth

(<http://www.fatima.org/library/cr47pg13.html>)

Sister Genevieve was born April 28, 1869 and entered the Carmel of Lisieux on September 14, 1894 and took her final profession of vow two years later. She celebrated her Diamond Jubilee (60 years) on February 24, 1956 and died February 25, 1959. A golden jubilee celebrates 50 years not ten. St. Thérèse, the Little Flower, was born January 2, 1873, entered the Carmel Christmas 1887 and died September 30, 1897. The popes during the nuns' lifetimes were

Blessed Pius IX (1846-78)

Leo XIII (1878-1903)

St. Pius X (1903-14)

Benedict XV (1914-22)

Pius XI (1922-39)

Pius XII (1939-58)

Assuming the Fatima.org website is correct, Pope Pius XII sent Sister Genevieve a photograph of the Holy Face at her Golden Jubilee celebrating the years 1896 – 1946.

<http://home.nyc.rr.com/mysticalrose/face.html>

Friday, September 19, 2008

POPE PUBLICATIONS

Parents for Orthodoxy in Parochial Education
464 Miller Creek ??? Box 6161
SAN RAFAEL, CALIF. 94903-0161

Dear Parents for Orthodoxy in Parochial Education,

In the Spring of 2003 I embarked on a quest to find a clear copy of "The Testimony Of The Holy Shroud on The Passion, Death, and Resurrection of the Lord and Savior, Jesus Christ" published by POPE Publications. Several months later, using Google and following many leads, I found a microfilm copy. I also compiled a very interesting tale I would like to publish entitled "Orienteering through the Literature on the Shroud of Turin: A Tale of a Librarian's Search for a Text, An Author, and the Sources Cited" where I detail the search for the elusive, and possibly late Sarah Hoffman(n).

Five years ago, Google was unable to access the wealth of data available today. Although I tried several directories, I apparently did not try or failed to document any attempt to contact the San Rafael Post Office. I just called and they said that no, there is no PO Box 6161 rented to POPE. I went back onto the web and found another listing (see enclosed) that lists a house address.

Reversephonedirectory.com retrieved the names of two people whose address is listed as 464 Miller Creek - -

Pamela Murray and Alanna Wirth. I have no idea if either individual still lives at the address or if I am trying to reach people who no longer live on Miller Creek Road.

If you are reading this letter, would you please fill out the enclosed form and send it back in the Self-Addressed Stamped Envelope. This way I can demonstrate to the U.S. Copyright Office I tried to contact you.